Name: Date: Blk:

**Pages of Poetry**

(Zine Assignment)

**Purpose:**

The purpose of this assignment is to create a memento of our work and inspire others to experiment with poetry.

**What is a Zine:**

A zine (/ˈziːn/ ZEEN; an abbreviation of fanzine or magazine) is most commonly a small circulation self-published work of original or appropriated texts and images usually reproduced via photocopier. (Wikipedia)

**Materials:**

Scissors Images 2 pieces of paper (1 per poem)

Glue Pens/Felts

**Requirements/Criteria**

*Step by Step*

1. Choose **two** of your favourite poems (must be original)
2. Design two pages (one for each poem) that includes:
   1. The poem
   2. Image(s) that enhance the tone and theme of your poem

*On a separate piece of paper, include:*

1. Your name
2. Reflective paragraph explaining *why* you chose the images you did, *how* they enhance the tone, and theme of your poem, and *what* the poems, and images mean to you.
3. Your final thoughts on Poetry, the unit, and any last words.

*I’d also like to organize a poetry reading so you can share your poetry with each other – we’ll talk about this piece later.*

**Evaluation**

*See attached rubric.*

**Evaluation**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **3** | **2** | **1** | **Multiply by** | **Total** |
| **Criteria**   * *2 Poems* * *4 Images* * *Paragraph* * *Name* | All criteria is included and arranged creatively. | Most components are included and arranged | Few components are included but details are lacking; job looks rushed. | x1 | /3 |
| **Images** | There are four+ images;  The images are appropriate; They enhance the tone and theme of the poem. | There are two images;  The images are appropriate; They attempt to enhance the tone and theme of the poem | Images are weak. They are either not included or inappropriate. | x2 | /6 |
| **Reflective Paragraphs** | Paragraph demonstrates a high level of reflective thinking about the poem, metaphor, and images.  Conventions of language followed: spelling, sentence structure, punctuation, usage. | Paragraph demonstrates reflective thinking about the poem, metaphor, and images. | Paragraph is lacking in reflection. | x3 | /9 |
| **Total**  /18 | | | | | |