**THE METAPHOR** Group Project

*By Budge Wilson*

For this project you are going to bring your character to life!

*Purpose*

* To engage with the text purposefully
* To create a representation of character
* To infer and create an accurate, well supported character sketch

 *Instructions*

**Part 1 – Physical 10 Marks**

Using the cardstock provided, create a physical representation of your character – cut her out, dress her up, make her yours. Glue her to one half of the 11x17 provided. **Identify and justify** your choices by using quotes and support from the story.

**Part 2 – Personality 12 Marks**

On the other side of the paper, collectively write a detailed, well supported character sketch that describes your character’s personality. Use the formula to help guide your paragraph.

**Part 3 – Reflections and Connections 15 Marks**

Individually, write a 600 word (min) reflection that:

* Discusses *at least* one connection you made to the character
	+ This connection can either be **text to world**, **text to text** or **text to self**
	+ Guiding Questions: Did you relate the character? Why/Why not? Is this character realistic? Why? Did this character remind you of anyone in the media or your life? Who? Why? Does this character remind you of another character you’ve read about in other stories or novels? If so, who?
* Describes your process
	+ Guiding Questions: How did you identify the characters physical and personality traits? Was the story difficult to understand? Why?
* Reviews the text
	+ Guiding Questions: Did you like the story? Why/not? Would you recommend this story to a friend? Was there anything in the text that engaged you or made you angry?
* Reflects on your learning experience
	+ Guiding Questions: How did your group work together? Were there any areas where your group could have done better? What was your contribution to the group? How did you enjoy this project?

*Assessment*

**Physical 10 marks**

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| **Criteria** | **Just WOW! (5)** | **Great Job! (4)** | **Good Job! (3)** | **Meh (2)** |
| Traits | More than three accurately inferred, or specified physical character traits included. | Three accurately inferred, or specified physical character traits included. | Three specified physical character traits included. | 1-2 specified physical character traits included. |
| Evidence/Support | Accurate quotes, support and justification provided for each trait. | Support and justification provided for each trait. | Implied support provided for each trait. | Partial or incomplete support and justification provided for each trait. |

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| 6 | demonstrates a superior understanding of the character and story, including 3 character traits that are accurate and well-supported; uses precise word choice, variety of sentence structure, a sophisticated voice/style; each point has clear evidence and elaboration; has no errors in usage or conventions (including verb tense) that are distracting; title and author are included and correctly formatted; written as a well-formatted paragraph |
| 5 | demonstrates a **proficient** understanding of the character and story, including 3 character traits that are accurate and well-supported; uses clear and consistent word choice, variety of sentence structure, an effective voice; each point has clear evidence and elaboration; has no errors in usage or conventions (including verb tense) that are distracting; title and author are included and correctly formatted; written as a well-formatted paragraph |
| 4 | demonstrates a **competent** understanding of the character and story, including 3 character traits that are accurate and supported; uses consistent word choice, variety of sentence structure, a consistent voice; each point has some evidence and elaboration; may have a few errors in usage or conventions (including verb tense)that are distracting; title and author are included; written in paragraph form |
| 3 | demonstrates an **implied or partial** understanding of the character and story, including 3 character traits that are accurate; uses inconsistent word choice, limited variety of sentence structure, an inconsistent voice; each point has some evidence; may have errors in usage or conventions that are distracting or interfere with meaning; title and/or author are included; may be written in as more than one paragraph |
| 2 | demonstrates a **superficial** understanding of the character and story, including 2-3 character traits that may be accurate; uses unclear word choice, limited variety of sentence structure, an inconsistent voice; each point has some evidence; may have errors in usage or conventions that are distracting or interfere with meaning; title and/or author may be missing; may be written in as more than one paragraph |
| 1 | demonstrates a **complete misunderstanding** of the story/character/task but an attempt at writing a literary paragraph is made |

**Personality/Character Sketch 12 marks**

**Reflection 15 Marks**

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| **Criteria** | **Just WOW! (5)** | **Great Job! (4)** | **Good Job! (3)** | **Meh (2)** |
| Content | A well thought out, planned, and executed reflection.Addresses all of the areas (bullet points) evenly and with purpose. | A well written, and organized reflection.Addresses all of the areas (bullet points); development may vary. | Written expression is clear. Addresses most of the areas (bullet points); development may vary. | Written expression is weak and needs revision. Addresses some (not all) of the areas (bullet points); development may vary or is weak. |
| Thinking | Critical, reflective thinking evident in word choice, conclusions. | Reflective thinking evident in word choice, conclusions. | Some reflective thinking evident in word choice, conclusions. May sound phoney or insincere.  | Reflection is superficial; may not express thinking and process effectively. |
| Grammar Conventions, Vocabulary, Sentence Structure and Spelling | No errors in grammar conventions or spelling.Vocabulary and word choice are effective, sophisticated and chosen carefully. Varied sentence structure.Proper MLA format | Few errors in grammar conventions or spelling. Does not distract from meaning.Vocabulary and word choice are effective and chosen carefully.Varied sentence structure.Proper MLA format | Some errors in grammar conventions or spelling. May distract from meaning.Vocabulary and word choice are good. May have some awkward wording or phrases.Attempt at varying sentence structure.Proper MLA format | Many errors in grammar conventions or spelling. Vocabulary is simple and unvaried. Simple sentence structure. Not varied.Proper MLA format |