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|  | **Short Stories** | **Vocabulary** | **Formulas** | **True or False** | **Sounds Like** |
| **100** | Background information, character intros, setting etc.**Exposition** | Person vs. personPerson vs. SelfPerson vs. Nature**Conflict** | How many characteristics do you need to have for a character sketch?**Three**  | True or False:Once you’re done writing your essay, you do not need to read it over or fix mistakes.**False** | Slide 1 |
| **200** | All the action leading up to the climax.**Rising Action** | The when and where of a story.**Setting** | At the beginning of every literary paragraph and character sketch these two things must be included.**Author and Title** | True or False:Brain-storming is a waste of time. **False**  | Slide 2 |
| **300** | That moment in a story when everything changes.**Climax** | The moral, lesson, or main message in a story.**Theme** | True or False: Sentences can be quotes from the story.**False**  | True or False:You should spell out numbers 1 thru 10.**True** | Slide 3 |
| **400** | The sequence of events in a story **Plot** | Verbal, dramatic, situational**Irony** | To prove your claim you have to have these.**Quotes and evidence** | True or False:For an original composition it’s better to write an essay than a story.**False** | Slide 4 |
| **500** | The feeling the author wants the reader to experience**Mood** | When a dove represents something else; like peace**Symbol** | The most important statement in a paragraph; it answers the prompt.**Claim or Thesis** | True or False:In an original composition you can’t use “I”**False** | Slide 5 |