

COURSE OUTLINE

Welcome to English 9 with Ms. Citton.

The year will be spent solidifying and practicing many of the skills learned in Grade 8. The language skills of reading, writing, speaking, viewing, and researching will be developed through a variety of written, oral, and visual assignments. Writing, creativity, and self-identity will be on the front burner and a major component of English 9.

Please read through the following course outline with your parents/guardians. There are permission forms that need to be signed and returned ASAP.

Classcraft

This year we will be trying something new. Together, we're going to gamify the classroom and use a program called Classcraft.

Classcraft is a role-playing game designed to be played in classrooms. Each student takes on the role of a character and works to gain special powers. One of the game's main objectives is to boost your motivation to study and participate in class by making your education more entertaining. To get the most out of Classcraft, players must develop a strategy for themselves and for the team they belong to. Classcraft is most beneficial when players master all the different characteristics of the game. – Classcraft Website.

Please refer to the Parent and Student Information sheet for more details.





Assessment and Evaluation

Your final grade will not be determined until your last assignment or exam has been marked. Your grade can change day-to-day, based on your mastery of the learning outcomes. Please refer to the Prescribed Learning Outcomes handout and the Assessment Overview.

The breakdown of marks:

Major Assignments	40%
<i>Tests, essays, speech, long-term projects (3+weeks; 6+classes).</i>	
Minor Assignments	20%
<i>Quizzes, homework, check-ins, short-term projects (<3 weeks; up to 5 classes).</i>	
Accelerated Reader	8%
<i>This year Grade 9's require 40 points.</i>	
Exams	20%
<i>You will write two exams – one in December and one in June. Each exam will be worth 10% of your final mark</i>	
Self-Assessment/Portfolio	10%
<i>All year.</i>	
Participation	2%
<i>In class, and online.</i>	

Supplies

- 1 x 1 in. binder with plastic covering
- 5 Dividers
 - Informal Writing
 - Formal Writing
 - Notes
 - AR
 - Assignments and Projects
- Pens – black, blue and red
- White out
- Pencil (for scantron only)
- Eraser
- Journal
- Lined Paper

Policies and Expectations

All school and academic policies are written in the student handbook. Please read these policies in full.

Absences

If a student misses a test or assignment because of an unexcused absence, he/she will receive a mark of **zero**. Missed tests are to be written within 48 hours of the test date. Students who miss a test are responsible for arranging a time with the teacher.

Students are responsible for all missed work. All assignments, daily happenings and homework will be on the class website: ms-citton.weebly.com. Students are responsible for checking the website and completing missed work. Students should make every effort to return to class prepared. In order to do this, it is important that you contact me directly (in person or via email) or consult the course webpage **before** returning to class.

In the event of an extended absence, students are requested to bring a written explanation from their parents at least two weeks in advance.

Late to Class

Students will require a late slip to enter class after the second bell. Three lates will result in a detention.

Late Policy in regards to Assignments

There will be no mark penalty for late work until such time that the class work is marked and handed back. At this time, late assignments may or may not be accepted for full marks.

Cell Phones and other Electronics

Cell phones and other electronic devices may be used only with the **permission of the teacher**. Technology will play an important role in the classroom; we will use Chromebooks, Google Drive, and @myndrs.com accounts. All students have an @myndrs.com account – please find, sign, and return the permission form at the back of this document.

Students may bring a personal laptop to class in order to complete in-class assignments; should students choose to bring their own computer, they are responsible for it.



Ms. Citton's Pet-Peeves and Tips for YOUR success:

- Socks and Sandals – don't do it!
- Arrive on time.
- Be in uniform.
- Do your homework.
- Ask questions.
- Get involved and participate.
- Be open minded and go with it.
- Trust the process.



Other:

Tentative Schedule

Assignments, dates, and topics are subject to change.

September 3: Welcome and Introductions

September 5: Classcraft Set-up

September 9: Grammar Do's and Don'ts; Graphic Organizers; Original Compositions

September 11: Original Compositions

September 15: **Original Composition In-Class Essay (minor assignment)**

September 17: **STAR Test**

September 19: Original Compositions

September 23: Original Compositions

September 25: **Original Composition In-Class Essay (major assignment)**

September 29: Begin Short Story Unit

October 1: Tone and Mood; In-text Citations and Quotes; MLA format

October 3: Character Sketches – Personal Character Sketches

October 7: **Personal Character Sketches due (minor assignment)**; *The True Story of the Three Little Pigs* – Character Sketch (together)

October 9: Classcraft Character Sketch – group/pair **due at the end of the block (minor assignment)**

October 14: *The Hockey Sweater* – Roch Cartrier; Character Sketch (individual)

October 16: ***The Hockey Sweater* character sketch due (minor assignment)**; *The Bully* – Roger Dean Kiser; Character Sketch (individual)

October 20: ***The Bully* Character Sketch due (minor assignment)**; Catch-up

October 22: Character Sketch review, practice, and final questions; catch-up; **10 AR points**

October 27: **In-class Character Sketch X-Grade (major assignment)**

October 29: Theme Paragraphs Introduction

October 31: Theme Paragraphs – Masks and Identity; together

November 4: Theme Paragraphs – Masks and Identity; group/individual **(minor assignment)**

November 6: Music and Lyrics Assignment

November 12: *The Bet* – Anton Chekhov; guided and individual (**minor assignment**)

November 14: **Music and Lyrics assignment due (minor assignment)**

November 18: Theme Paragraphs – *Harrison Bergeron* – Kurt Vonnegut; together

November 20: Theme Paragraphs – *Harrison Bergeron* – Kurt Vonnegut

November 24: Theme Paragraphs – *The Sniper* – Liam O’Flaherty; pairs

November 26: Theme Paragraphs – *All Summer in a Day* – Ray Bradbury; **Individual Paragraph due at the end of the block (minor assignment)**

November 28: Them Paragraphs review, practice, and final questions; catch-up

December 2: **In-Class Theme Paragraph X-Grade (major assignment)**

December 4: Catch-up

December 8: Exam Review

December 10: Exam Review

December Exam – TBA 10% of final grade.