

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Blk: \_\_\_\_\_

### ENGLISH 8 Practice Exam

#### Part I: Parts of Speech

Match the part of speech on the right with the definition on the left.

Person, place, thing, quality, idea	Interjection
Action word/state of being	Noun
Describes a noun	Conjunction
Describes a verb or adjective	Pronoun
Joins words and phrases together	Verb
Replaces a noun or noun phrase	Preposition
A short exclamation	Adjective
Describes the relationship between words	Adverb

#### Identify which part of speech is **BOLDED**

1. Peter and **Cindy** have been in the same class since Kindergarten. \_\_\_\_\_
2. Cindy was tall, **blonde**, and a very good basketball player. \_\_\_\_\_
3. Peter was even taller than Cindy, **but** he had brown hair and enjoyed playing hockey.  
\_\_\_\_\_
4. Peter and Cindy went for a bike ride **before** going home after school. \_\_\_\_\_
5. Peter had a crush **on** Cindy. \_\_\_\_\_
6. **Although** Peter liked Cindy, he did not ask her to the dance because he was scared.  
\_\_\_\_\_
7. The day before the dance, Cindy **asked** Peter to the dance. \_\_\_\_\_
8. **YEAY!** Peter thought, and said "yes." \_\_\_\_\_

9. On the night of the dance, Peter **quickly** picked a bunch of flowers from the garden and went to Cindy's house. \_\_\_\_\_

10. Cindy and Peter lived **happily** ever after.

**Sort the words into the appropriate column.**

Noun	Verb	Pronoun	Adverb	Adjective	Preposition	Conjunction	Interjection

Vancouver	They	five	yelled	and	because	at	door	timidly
	quietly		Wow!	Studied	paper		often	
or		friend		joyous	happy	peacefully	likes	
	swim		productive		carefully	quite	before	
with		she		he	Everyone	cheered	you	
	shiny		call	Jamie	Lenoard	one	a	
	him		so		in		Ugh!	

## Part II: Short Story Elements

*Define all the major parts of a short story – Word/Definition Bank on the following page.*

*Plot:* \_\_\_\_\_  
\_\_\_\_\_

*Climax:* \_\_\_\_\_  
\_\_\_\_\_

*Setting:* \_\_\_\_\_  
\_\_\_\_\_

*Conflict:* \_\_\_\_\_

\_\_\_\_\_

*Character:* \_\_\_\_\_

\_\_\_\_\_

*Foreshadowing:* \_\_\_\_\_

\_\_\_\_\_

*Theme:* \_\_\_\_\_

\_\_\_\_\_

*Exposition/Introduction:* \_\_\_\_\_

\_\_\_\_\_

*Mood:* \_\_\_\_\_

\_\_\_\_\_

*Rising Action:* \_\_\_\_\_

\_\_\_\_\_

*Symbol:* \_\_\_\_\_

\_\_\_\_\_

*Irony:* \_\_\_\_\_

\_\_\_\_\_

*Suspense:* \_\_\_\_\_

\_\_\_\_\_

#### **Definition Bank**

- A kind of story
- A person or animal in a story
- A type of story like science fiction or fantasy
- Clues or hints about what is going to happen in a story
- The action immediately following the climax
- The background information of a story
- The feeling that the author wants the reader to experience
- The main message in the story
- The part of a story that builds suspense
- The problem or struggle in a story
- The storyline/events of a story
- The turning point in the story
- When a character thinks back to a time in the past
- Where and when a story takes place
- The use of words to convey a meaning that is opposite of its literal meaning
- When something represents something else in addition to its literal meaning

**Read the following short story and answer the questions.**

### **The Bully**

by Roger Dean Kiser

- 1 I walked into the Huddle House restaurant in Brunswick, Georgia and sat down at the counter as all of the booths were taken. I picked up a menu and began to look at the various items trying to decide if I wanted to order breakfast or just go ahead and eat lunch.
- 2 "Excuse me," said someone, as they touched me on the shoulder.
- 3 I looked up and turned to the side to see a rather nice looking woman standing before me.
- 4 "Is your name Roger by any chance?" she asked me.
- 5 "Yes." I responded, looking rather confused as I had never seen the woman before.
- 6 "My name is Barbara and my husband is Tony," she said, pointing to a distant table near the door leading into the bathrooms.
- 7 I looked in the direction that she was pointing but I did not recognize the man who was sitting, alone at the table.
- 8 "I'm sorry. I'm, ah. I'm ah, confused. I don't think that I know you guys. But my name is Roger. Roger Kiser," I told her.
- 9 "Tony Claxton. Tony from Landon High School in Jacksonville, Florida?" she asked me.
- 10 "I'm really sorry. The name doesn't ring a bell." I said.
- 11 She turned and walked back to her table and sat down. She and her husband immediately began talking and once in a while I would see her turn around in her seat and look directly at me.
- 12 I finally decided to order breakfast and a cup of decaffeinated coffee. I sat there continually racking my brain trying to remember who this Tony guy was.
- 13 "I must know him," I thought to myself. "He recognizes me for some reason." I picked up my coffee up and took a sip. All of a sudden it came to me like a flash of lighting.
- 14 "Tony. TONY THE BULL." I mumbled, as I swung myself around on my stool and faced in his direction.
- 15 "The bully of my seventh grade geography class," I thought.

- 16 How many times that sorry guy had made fun of my big ears in front of the girls in my class? How many times this sorry son-of-a-gun had laughed at me because I had no parents and had to live in an orphanage? How many times this big bully slammed me up against the lockers in the hallway just to make himself look like a big man to all the other students?
- 17 He raised his hand and waved at me. I smiled, returned the wave and turned back around and began to eat my breakfast.
- 18 "Jesus. He's so thin now. Not the big burley guy that I remember from back in 1957," I thought to myself.
- 19 All of a sudden I heard the sound of dishes breaking so I spun around to see what had happened. Tony had accidentally hit several plates knocking them off the table as he was trying to get into his wheelchair which had been parked in the bathroom hallway while they were eating. The waitress ran over and started picking up the broken dishes and I listened as Tony and his wife tried to apologize.
- 20 As Tony rolled by me, being pushed by his wife, I looked up and I smiled.
- 21 "Roger" he said, as he nodded his head forward.
- 22 "Tony" I responded, as I nodded my head, in return.
- 23 I watched as they went out of the door and slowly made their way to a large van which had a wheelchair loader located in the side door of the vehicle.
- 24 I sat and watched as his wife tried, over and over, to get the ramp to come down. But it just would not work. Finally I got up, paid for my meal, and I walked up to the van.
- 25 "What's the problem?" I asked.
- 26 "Darn thing sticks once in a while," said Tony. "Could you help me get him in the van?" asked his wife.
- 27 "I think I can do that," I said as I grabbed the wheelchair and rolled Tony over to the passenger door.
- 28 I opened the door and locked the brakes on the wheelchair.
- 29 "OK. Arms around the neck Dude," I said as I reached down and grabbed him around the waist and carefully raised him up into the passenger seat of the van.
- 30 As Tony let go of my neck I reached over and swung his limp, lifeless legs, one at a time, into the van so that they would be stationed directly in front of him.
- 31 "You remember. Don't you?" he said, looking directly into my eyes.

- 32 "I remember, Tony," I said.
- 33 "I guess you're thinking 'What goes around comes around'," he said, softly.
- 34 "I would never think like that, Tony," I said, with a stern look on my face.
- 35 He reached over and grabbed both of my hands and squeezed them tightly.
- 36 "Is how I feel in this wheelchair how you felt way back then when you lived in the orphan home?" he asked me.
- 37 "Almost, Tony. You are very lucky. You have someone to push you around who loves you. I didn't have anyone." I responded.
- 38 I reached in my pocket and pulled out one of my cards that had my home telephone number written on it and I handed it to him.
- 39 "Give me a call sometimes. We'll do lunch," I told him. We both laughed.
- 40 I stood there watching as they drove toward the interstate and finally disappeared onto the southbound ramp. I hope he calls me sometime. He will be the only friend that I have from my high school days.

**After reading the story, answer the following questions:**

- |   |  |
|---|--|
| <p>1. How does Roger know Tony?</p> <p>a) they worked together<br/>b) they were on the same football team<br/>c) they went to the same high school<br/>d) they are best friends</p> | <p>3. Roger lived:</p> <p>a) in an orphanage<br/>b) at the beach<br/>c) in a mansion<br/>d) in an apartment</p>  |
| <p>2. Tony and Roger attended:</p> <p>a) Notre Dame Regional Secondary<br/>b) Landon High School<br/>c) Langara High School<br/>d) Carson Graham Secondary</p>                      | <p>4. How has Tony physically changed over the years?</p> <p>a) he is more forgiving<br/>b) he is in great shape<br/>c) he is compassionate<br/>d) he is in a wheelchair</p> |

Match the following elements/devices with their link to the story, "The Bull" by Roger Dean Kiser.

Setting

Irony

Symbol

Suspense

Climax

a) Once remember Tony, the reader waits to see whether Roger will confront his high school bully or let it go.

b) Huddle House restaurant in Brunswick.

c) "Tony. TONY THE BULL." (*The Bull likely represents his abrupt and violent nature*)

d) "Finally I got up, paid for my meal, and I walked up to the van." (paragraph 34)

e) The high school bully who was fierce and buff, is now skinny and in a wheelchair; fearless bully to feeble adult who needs help from his victim.

### Part III: Paragraph

Using the outlines provided, **answer 2** of the following topics in well-developed paragraphs. The outline is worth marks – so do not skip this step.

#### TOPICS:

1. "You don't know what you've got till it's gone." (Joni Mitchell)
2. When life throws you lemons, make lemonade.
3. "Punctuality is the virtue of the bored." (Evelyn Waugh)
4. A friend walks in when everyone else walks out.

#### **\*\*BRAINSTORM FIRST!**

\*If you want more practice, feel free to do all the topics 😊

**OUTLINES:**

**Topic #1: "You don't know what you've got till it's gone." (Joni Mitchell)**

Topic Sentence: \_\_\_\_\_  
(What the paragraph is about)

1<sup>st</sup> Concrete Detail: \_\_\_\_\_  
(relates to the topic sentence)

Commentary: \_\_\_\_\_  
(relates to the 1<sup>st</sup> concrete detail)

Commentary: \_\_\_\_\_  
(relates to the 1<sup>st</sup> concrete detail)

2<sup>nd</sup> Concrete Detail: \_\_\_\_\_  
(relates to the topic sentence)

Commentary: \_\_\_\_\_  
(relates to the 2<sup>nd</sup> concrete detail)

Commentary: \_\_\_\_\_  
(relates to the 2<sup>nd</sup> concrete detail)

Concluding Sentence: \_\_\_\_\_  
(sums everything up)

**Topic #2: When life throws you lemons, make lemonade.**

Topic Sentence: \_\_\_\_\_  
(What the paragraph is about)

1<sup>st</sup> Concrete Detail: \_\_\_\_\_  
(relates to the topic sentence)

Commentary: \_\_\_\_\_  
(relates to the 1<sup>st</sup> concrete detail)

Commentary: \_\_\_\_\_  
(relates to the 1<sup>st</sup> concrete detail)

2<sup>nd</sup> Concrete Detail: \_\_\_\_\_  
(relates to the topic sentence)

Commentary: \_\_\_\_\_  
(relates to the 2<sup>nd</sup> concrete detail)

Commentary: \_\_\_\_\_  
(relates to the 2<sup>nd</sup> concrete detail)

Concluding Sentence: \_\_\_\_\_  
(sums everything up)



**Topic #3: "Punctuality is the virtue of the bored." (Evelyn Waugh)**

Topic Sentence: \_\_\_\_\_

(What the paragraph is about)

1<sup>st</sup> Concrete Detail: \_\_\_\_\_

(relates to the topic sentence)

Commentary: \_\_\_\_\_

(relates to the 1<sup>st</sup> concrete detail)

Commentary: \_\_\_\_\_

(relates to the 1<sup>st</sup> concrete detail)

2<sup>nd</sup> Concrete Detail: \_\_\_\_\_

(relates to the topic sentence)

Commentary: \_\_\_\_\_

(relates to the 2<sup>nd</sup> concrete detail)

Commentary: \_\_\_\_\_

(relates to the 2<sup>nd</sup> concrete detail)

Concluding Sentence: \_\_\_\_\_

(sums everything up)

**Topic #4: A friend walks in when everyone else walks out.**

Topic Sentence: \_\_\_\_\_

(What the paragraph is about)

1<sup>st</sup> Concrete Detail: \_\_\_\_\_

(relates to the topic sentence)

Commentary: \_\_\_\_\_

(relates to the 1<sup>st</sup> concrete detail)

Commentary: \_\_\_\_\_

(relates to the 1<sup>st</sup> concrete detail)

2<sup>nd</sup> Concrete Detail: \_\_\_\_\_

(relates to the topic sentence)

Commentary: \_\_\_\_\_

(relates to the 2<sup>nd</sup> concrete detail)

Commentary: \_\_\_\_\_

(relates to the 2<sup>nd</sup> concrete detail)

Concluding Sentence: \_\_\_\_\_

(sums everything up)



