

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Blk: \_\_\_\_\_



## **Stand Strong. Stand Tall.**

### **English 9 Culminating Project**

*“Yeah, I love being famous. It's almost like being white, y'know?”*

*— Chris Rock*

In a group of 3 or on your own, choose ONE of the following options for your final project. While there are stipulations, there are no limits. Let your creativity and expression run wild.

**50 marks total**

**Product: 30 marks**

**2 page reflection: 20 marks**

**Due: Tuesday May 27, 2014**

## Projects at a Glance

### Choice 1: Public Service Announcement/Social Experiment

Create a video that *either*:

- Exposes acts of racism/stereotyping/profiling in your community. Your video should raise awareness, change public attitudes and behaviors towards this social issue.
- Reveals acts of kindness and acceptance towards different cultures and religions. Your video should restore some faith in humanity, raise viewer's hopes, and encourage others to act in the same way.

### Choice 2: A Picture is Worth a Thousand Words

Using 10 photos tell a story of racism/stereotyping/profiling. You should attempt to capture the inciting moment (cause), the climax, and the resolution (effect). With each photo, write a brief description/reflection about what is happening or the feelings being presented in the photo. The writing should not over power the photos, but enhance the theme, raise question(s), and provoke audiences to think.

### Choice 3: Actions Speak Louder than Words

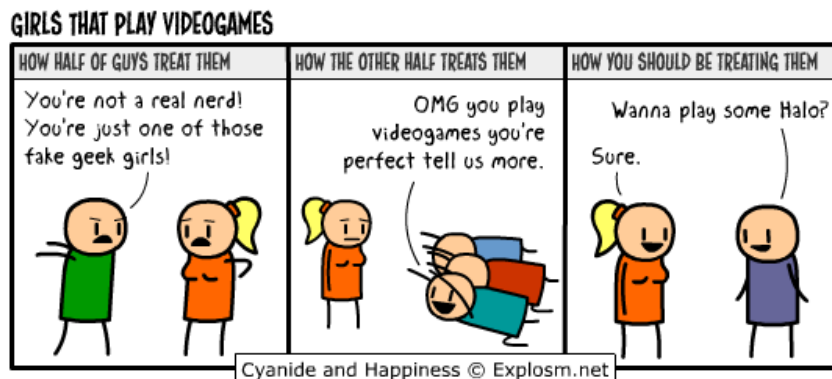
Expression is not limited to words and more often than not, actions speak louder than them. Challenge yourself to go beyond your comfort level and use movement and contemporary/modern/hip hop dance to tell a story of racism/stereotyping/profiling. You should attempt to capture the inciting moment (cause), the climax, and the resolution (effect).

### Choice 4: Let it Go

In a Slam Poem express your frustrations, your realizations, your ideas and your hopes towards racism/stereotypes/profiling. You may choose to share a personal story of discrimination, or use class activities to fuel your poem. You should attempt to capture inciting moments (cause), and the resolution (effect).

### Choice 5: Your Choice

Throughout the unit, you may come up with your own ideas for a final project. If you have your own ideas, please pursue them!



## Assignments in Depth

### Choice 1: Public Service Announcement/Social Experiment

Create a video that *either*:

- Exposes acts of racism/stereotyping/profiling in your community. Your video should raise awareness, change public attitudes and behaviors towards this social issue.
- Reveals acts of kindness and acceptance towards different cultures and religions. Your video should restore some faith in humanity, raise viewer’s hopes, and encourage others to act in the same way.

*Stipulations:*

- Min. 3 minutes
- Include at least **three** references to the activities or assignments you have done in your focus groups.
- Min. 2 page reflection – MLA, double spaced – on the unit, activities, final project etc. (individual)

<b>Meh</b>	<b>Good</b>	<b>Better</b>
<p>Video:</p> <ul style="list-style-type: none"> <li>• under 2 minutes</li> <li>• choppy, but watchable</li> <li>• goal is unclear</li> <li>• plays with login</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• setting is weak</li> <li>• tone and mood are not created</li> <li>• message is unclear but relevant</li> <li>• may be inappropriate or informal at times</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1 page</li> <li>• MLA format is not followed</li> <li>• Weak structure, insincere</li> </ul>	<p>Video:</p> <ul style="list-style-type: none"> <li>• under 3 minutes</li> <li>• edited</li> <li>• goal is clear, but may not complete accomplish it</li> <li>• plays with minor technical difficulties</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• setting is relevant, but does not contribute to the message</li> <li>• tone and mood are created</li> <li>• message is clear and relevant</li> <li>• appropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1½ pages</li> <li>• MLA format has minor errors</li> <li>• Minor errors, thoughtful, but lacks substance</li> </ul>	<p>Video:</p> <ul style="list-style-type: none"> <li>• 3+ minutes</li> <li>• smooth and well edited</li> <li>• accomplished the goal</li> <li>• plays without technical difficulties</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• setting is considered and contribute to the message</li> <li>• tone and mood are created and appropriate to message and purpose</li> <li>• message is clear, relevant, and long lasting</li> <li>• appropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 2+ pages</li> <li>• MLA format is followed</li> <li>• Well written, insightful, and truthful</li> </ul>

## Choice 2: A Picture is Worth a Thousand Words

Using 10 photos tell a story of racism/stereotyping/profiling. You should attempt to capture the inciting moment (cause), the climax, and the resolution (effect). With each photo, write a brief description/reflection about what is happening or the feelings being presented in the photo. The writing should not over power the photos, but enhance the theme, raise question(s), and provoke audiences to think.

### Stipulations:

- Min. 10 photos
- The photos must be originals
- Min. 2 page reflection – MLA, double spaced – on the unit, activities, final project etc. (individual)

*For Inspiration:* <http://www.pictorymag.com/showcases/love-without-language/>

<b>Meh</b>	<b>Good</b>	<b>Better</b>
<p>Photos:</p> <ul style="list-style-type: none"> <li>• under 8 photos</li> <li>• Google images used</li> <li>• Online/slideshow or printed</li> </ul> <p>Story:</p> <ul style="list-style-type: none"> <li>• Incomplete; story is lacking in substance and/or elements</li> <li>• Story doesn't complete the task.</li> </ul> <p>Captions:</p> <ul style="list-style-type: none"> <li>• Incomplete</li> <li>• Inappropriate and/or informal at times</li> <li>• Off topic or does not contribute to the tone, mood, and plot of the story</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1 page</li> <li>• MLA format is not followed</li> <li>• Weak structure, insincere</li> </ul>	<p>Photos:</p> <ul style="list-style-type: none"> <li>• under 10 photos</li> <li>• original photos</li> <li>• online/slideshow</li> </ul> <p>Story:</p> <ul style="list-style-type: none"> <li>• Thoughtful yet incomplete: the story is missing an "engaging" quality.</li> <li>• Story includes all of the elements</li> </ul> <p>Captions:</p> <ul style="list-style-type: none"> <li>• Well written</li> <li>• Appropriate</li> <li>• Attempts to positively contribute tone, mood, and plot</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1½ pages</li> <li>• MLA format has minor errors</li> <li>• Minor errors, thoughtful, but lacks substance</li> </ul>	<p>Photos:</p> <ul style="list-style-type: none"> <li>• 10 photos</li> <li>• original photos</li> <li>• developed and printed</li> </ul> <p>Story:</p> <ul style="list-style-type: none"> <li>• Well-constructed and planned out</li> <li>• Insightful, thoughtful, meaningful story with a theme, mood, and tone</li> <li>• Complete: inciting moment, climax, and resolution</li> </ul> <p>Captions:</p> <ul style="list-style-type: none"> <li>• Well written</li> <li>• Appropriate</li> <li>• Positively contribute to the tone, mood, and plot</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 2+ pages</li> <li>• MLA format is followed</li> <li>• Well written, insightful, and truthful</li> </ul>

### Choice 3: Actions Speak Louder than Words

Expression is not limited to words and more often than not, actions speak louder than them. Challenge yourself to go beyond your comfort level and use movement and contemporary/modern/hip hop dance to tell a story of racism/stereotyping/profiling. You should attempt to capture the inciting moment (cause), the climax, and the resolution (effect).

*Stipulations:*

- Min. 2 minutes
- Movement only – no words
- Song choice must be appropriate (no swearing)
- Min. 2 page reflection – MLA, double spaced – on the unit, activities, final project etc. (individual)

*For Inspiration:* YouTube “So You Think You Can Dance”

<b>Meh</b>	<b>Good</b>	<b>Better</b>
<p>Dance:</p> <ul style="list-style-type: none"> <li>• under 1 minute</li> <li>• under rehearsed</li> <li>• goal is unclear</li> <li>• if filmed: plays with login</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• costume is considered but do not contribute to the message</li> <li>• tone and mood are not created nor are they appropriate to the message and purpose</li> <li>• message is unclear, but may be relevant</li> <li>• may be inappropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1 page</li> <li>• MLA format is not followed</li> <li>• Weak structure, insincere</li> </ul>	<p>Dance:</p> <ul style="list-style-type: none"> <li>• under 2 minutes</li> <li>• rehearsed</li> <li>• goal is clear, but may not complete accomplish it</li> <li>• if filmed: plays with minor technical difficulties</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• costume is considered but may not contribute to the message</li> <li>• tone and mood are created to enhance the purpose</li> <li>• message is clear and relevant,</li> <li>• appropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1½ pages</li> <li>• MLA format has minor errors</li> <li>• Minor errors, thoughtful, but lacks substance</li> </ul>	<p>Dance:</p> <ul style="list-style-type: none"> <li>• 2+ minutes</li> <li>• smooth and well-rehearsed</li> <li>• accomplishes the goal</li> <li>• if filmed: plays without technical difficulties</li> <li>• performed live</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• costume is considered and positively contribute to the message</li> <li>• tone and mood are created and appropriate to message and purpose</li> <li>• message is clear, relevant, and long lasting</li> <li>• appropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 2+ pages</li> <li>• MLA format is followed</li> <li>• Well written, insightful, and truthful</li> </ul>

### Choice 4: Let it Go

In a Slam Poem express your frustrations, your realizations, your ideas and your hopes towards racism/stereotypes/profiling. You may choose to share a personal story of discrimination, or use class activities to fuel your poem. You should attempt to capture inciting moments (cause), and the resolution (effect).

*Stipulations:*

- Min. 2 minutes (individual); 3 minutes (group)
- Include at least **three** references to the activities or assignments you have done in your focus groups.
- Min. 2 page reflection – MLA, double spaced – on the unit, activities, final project etc. (individual)

<b>Meh</b>	<b>Good</b>	<b>Better</b>
<p>Poem:</p> <ul style="list-style-type: none"> <li>• under 1 minute</li> <li>• under rehearsed</li> <li>• goal is unclear</li> <li>• if filmed: plays with login</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• tone and mood are not created nor are they appropriate to the message and purpose</li> <li>• message is unclear, but may be relevant</li> <li>• may be inappropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1 page</li> <li>• MLA format is not followed</li> <li>• Weak structure, insincere</li> </ul>	<p>Poem:</p> <ul style="list-style-type: none"> <li>• under 2 minutes</li> <li>• rehearsed</li> <li>• goal is clear, but may not complete accomplish it</li> <li>• if filmed: plays with minor technical difficulties</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• tone and mood are created to enhance the purpose</li> <li>• message is clear and relevant,</li> <li>• appropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 1½ pages</li> <li>• MLA format has minor errors</li> <li>• Minor errors, thoughtful, but lacks substance</li> </ul>	<p>Poem:</p> <ul style="list-style-type: none"> <li>• 2+ minutes</li> <li>• smooth and well-rehearsed</li> <li>• accomplishes the goal</li> <li>• if filmed: plays without technical difficulties</li> <li>• performed live</li> </ul> <p>Content:</p> <ul style="list-style-type: none"> <li>• tone and mood are created and appropriate to message and purpose</li> <li>• message is clear, relevant, and long lasting</li> <li>• appropriate</li> </ul> <p>Reflection</p> <ul style="list-style-type: none"> <li>• 2+ pages</li> <li>• MLA format is followed</li> <li>• Well written, insightful, and truthful</li> </ul>

### Choice 5: Your Choice

Throughout the unit, you may come up with your own ideas for a final project. If you have your own ideas, please pursue them!

*Stipulations:*

- BEFORE starting your project share your ideas with Ms. Citton
- Create criteria (similar to the other projects)
- Include at least **three** references to the activities or assignments you have done in your focus groups.
- Min. 2 page reflection – MLA, double spaced – on the unit, activities, final project etc. (individual)

<b>Meh</b>	<b>Good</b>	<b>Better</b>
Reflection <ul style="list-style-type: none"> <li>• 1 page</li> <li>• MLA format is not followed</li> <li>• Weak structure, insincere</li> </ul>	Reflection <ul style="list-style-type: none"> <li>• 1½ pages</li> <li>• MLA format has minor errors</li> <li>• Minor errors, thoughtful, but lacks substance</li> </ul>	Reflection <ul style="list-style-type: none"> <li>• 2+ pages</li> <li>• MLA format is followed</li> <li>• Well written, insightful, and truthful</li> </ul>
Other	Other	Other