

Character Sketches in Literature

Character sketches will always follow the same format:

Hook/Intro

Background/Summary

Thesis

Point 1 + evidence and support

Point 2 + evidence and support

Point 3 + evidence and support

Concluding Sentence

In literature, there are a few elements that are different:

1. You must introduce the author and the story you are talking about
2. Never use "I"
3. Stay in the present tense
4. Integrate quotes as evidence and support

Class Example

Prompt: Write a character sketch about the wolf in "The True Story of the Three Little Pigs"

"The True Story of the Three Little Pigs" by Jon Scieszka is the classic children's story *The Three Little Pigs*, but from the wolf's perspective. In this story, the wolf can be characterized as caring, polite, and sick. The wolf is very caring. He loves his granny dearly. He even is "making a birthday cake" for her. He defends her and gets angry at the third little pig when he says, "and your old granny can sit on a pin!" Alexander T. Wolf is also very polite. On his quest to find a cup of sugar, he visits three of his neighbors. At each house he knocks and calls out to them. He "didn't want to walk right in" to the assumed empty houses. Finally, the wolf is suffering from an awful cold. When he feels his nose start to itch, he "huffed and snuffed and sneezed a great sneeze" so strongly that he blew two houses down. Clearly the wolf is caring, polite, and has a cold.

Note: #1-10 are spelled out

Note: Titles of short stories are in quotation marks

Note: quotes from the story are integrated into the story as part of the sentence – they are NOT their own sentence!

NDEL

Ms. Citton

EN 9

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Who Knew a Wolf could be Framed?

A Character Sketch of a "Big Bad Wolf"

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